

- **Music development plan summary:
Eastover Primary School**

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Carol Midenda
Name of local music hub	Somerset and Dorset

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Each class receives an hour of music tuition every week, delivered by a primary teacher specialising in music. The scheme of work is built from a combination of published schemes and resources, following the National Curriculum for Music.

The main scheme used is Charanga, which supports the teaching of singing, musical knowledge, performing and composing, as well as music technology. A number of other digital resources are also used in order to increase the variety and relevance of lessons. These include Musical Futures Online, Sing Up and BBC Teach. Through these resources, children learn to play a range of instruments, including tuned and untuned percussion introduced in Foundation, recorders in Year 2, Ukulele in Year 4 and keyboards in Year 5. This year, Year 3 developed their recorder skills with a new Recorder unit available from Sing Up.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Rocksteady Music School visit once a week, enabling children to learn electric guitar, bass, keyboard, drums and vocal skill. Children are taught in a band context with up to 9 children in a band.

There is a concert at the end of every term for each band to demonstrate their progress to parents/carers and to other children in school. Parents/carers are also kept up to date with their children's progress by their band leader and via the Rocksteady website.

This tuition is paid for by parents/carers, but there is also a bursary place which we usually offer to a child eligible for Pupil Premium.

Children in KS1 and KS2 also have the opportunity to attend drop-in music clubs at lunchtime once a week. They can try out different instruments (including some not normally taught in class music lessons), practise things they've been learning in class and create music together. The sessions are led by what the children want to achieve.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Other musical events and opportunities include:

- Singing in class, for example to learn times tables or for class assemblies
- Christmas performances
- Whole school carol singing
- Seasonal assemblies, eg Harvest, Remembrance, and Easter
- Year 6 leavers' production
- Professional concerts or musicians visiting school, when available. For example, several year groups have now been on trips to watch concerts performed by Bournemouth Symphony Orchestra. Details of future opportunities will be released when they become available. Some year groups have also been able to watch BSO concerts online.
- Watching shows at the MacMillan Theatre in Bridgwater.

In the future

This is about what the school is planning for subsequent years.

Plans for the future:

- To raise the profile of singing in school and reinstate regular singing assemblies.
- To increase opportunities for children to perform what they have been learning, either to parents/carers or to other year groups.
- To continue to develop the Music Room as a resource, for example installing display boards for displaying information about the elements of music, instruments, genres etc.
- Extend music clubs to encourage more children to attend regularly.